



Author: Guido Piraino

## Crashing Wayward, An Epiphany of Rock Music

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Stacey David Blades, guitarist for the new band *Crashing Wayward* was recently a guest on [The Monthly Social Podcast](#). There, he talked about the band's new album, scheduled for a May 12, 2023, release that will deliver eleven tracks, including their current charting power tune, "Breathe". It's a powerful performance by the entire band, fronted by commanding vocals. Everything about the song screams "it's a closer", admits Stacey during the chat.

### NEW ALBUM REVEAL

Stacey also gave some song teasers by listing several track names including, "Stranger Days", the track credited for the band being signed by RFK Media. He paused as he talked about "Tilly", a song dedicated to a friend's daughter who was lost to suicide. Then he reveals that "Mouth To God's Ear" is the album opening track that is also their live set opener. He lists off other tracks like "Disco Kills", "Badass", "Death On Holidays", and "Staring At The Ceiling", a song he says has "got very Soundgarden kind of Zeppelin vibes to it". Stacey reflects as he tells us that the last track, a song called "Velvet's Drawn" is a dedication to his late wife, Paula Ann Mauter, who passed away on November 19, 2021, from COVID-19. The track is the eleventh in honour of Paula's birth, the eleventh day of the eleventh month. "It's all killer, no filler," says Stacey as he affirms how much he loves playing with bandmates, Singer Peter Summit, Guitarist David Harris, Drummer Shon McKee, and Bassist Carl Raether.

## MUSIC LEGACY

The interview reveals a lot of layers to Stacey David Blades. While he is proud of his work with former band *LA Guns* and *Roxx Gang*, he has never wanted those efforts to define his music legacy. The idea of being a replacement guitarist, something he was able to shed as he put his stamp on albums like “Tales From The Strip”, is one of the reasons he decided to play out a new path, with an evolved sound that still stays true to his techniques. He’s also not shy about his journey and short-lived success with the now defunct *Electric Radio Kings* that disintegrated as they were enjoying Billboard success, while having their debut album “Purr” signed by MI5/Universal. “That band was forced...I knew in the long run [it] wasn’t gonna last...we played this huge show in Houston and [the lead singer] was like screw you guys and quit,” Stacey reminisces as he now laughs about it, still with some disbelief. He believes that experience was a needed step in finding his *Crashing Wayward* bandmates.



## CANADIAN ROOTS

While Stacey has largely lived in the USA, he’s also very in-tune and proud of his Canadian roots. Throughout the interview he worked in Canadian musical influences, talked about his hometown of Toronto, Ontario, and looks forward to bringing *Crashing Wayward* to Canada. He also reminds us that *Crashing Wayward*’s producer, Mike Gillies, the former *Metallica* engineer is also Canadian as he shares the constructive level of detail and innovation Mike brings to the band. Stacey eventually picks Timbits over BeaverTails during the 7 Seconds With Stacey segment, asking, “What’s a Beaver Tail?”, as he shares a laugh over the question, edging the sixty plus minutes of conversation to a cordial conclusion.



## CRASHING WAYWARD

Crashing Wayward delivers a product that blends music, personal stories, and years of integrated experience from a group of artists whose hunger is exactly what the rock scene needs right now. This is a band that will play their studio album live and crush it from start to finish with an abundance of confidence, a slice of humility, and nothing to lose immersion. You may find yourself comparing their songs to a multitude of other bands, like *Stone Temple Pilots*, *Velvet Revolver*, *Led Zeppelin*, and even *Guns N' Roses*. Sometimes you may even make those observations in the same song. Each member of *Crashing Wayward* brings a diverse and unique set of skill and musical influence that comes out in a synchronized epiphany of re-energized rock music capable of Grammy Award recognition in the Best Rock Song, Best Rock Performance, Best New Album, or Best New Artist categories. The fact they can adapt so many different elements to their music makes them one of the bands to watch in 2023 as they have the potential to bring people together who might not otherwise be so inclined to co-exist, under the *Crashing Wayward* banner.

While you can enjoy Stacey David Blade's interview on [The Monthly Social Podcast](#) or any podcast platform like Spotify, Apple, Google, Amazon and others, you can also watch the full uninterrupted interview on [The Monthly Social Podcast YouTube](#), that has only recently launched the channel.



You can also hear *Crashing Wayward* on [The Path Radio Online](#).

